

CAROLINA IN THE MORNING - 091622

(Lyrics by Gus Kahn, Music by Walt Donaldson)

(C) (G7) (C)8

(C) NOTHING COULD BE FINER,
THAN TO BE IN CAROLINA IN THE **(G7)** MORNING. **(G7)**
(Dm) NOTHING COULD BE SWEETER
THAN MY **(Dm7)2** SWEETHEART WHEN I **(G7)2** MEET HER
IN THE **(F)** MOR **(C)** NING.

(F) / WHERE THE MORNING **(C)** GLORIES
(F) / TWINE AROUND THE **(A7)** DOOR
(D7) WHISPERING PRETTY **(G)** STORIES,
(Am)2 I LONG TO **(D7)2** HEAR ONCE
(G7)1 MORE. **(F)1 (C7)1 (G7)1**

**** (C)** STROLLIN WITH MY GIRLIE
WHERE THE DEW IS PEARLY EARLY
IN THE **(G7)** MORNING. **(G7)**
(Dm) BUTTERFLIES ALL FLUTTER UP
AND **(Dm7)2** KISS EACH LITTLE **(G7)2** BUTTERCUP
AT **(F)** DAW **(C)** NING.

(C) IF I HAD ALLADDIN'S LAMP FOR ONLY A **(C7)** DAY,
(F) I'D MAKE A WISH AND
(D7)2 HERE'S WHAT I'D **(G7)2** SAY,
(C) NOTHING COULD BE FINER
THAN TO BE IN CAROLINA
IN THE **(D7)2** MOR **(G7)2, (C)** NING.

REPEAT INSTRUMENTS ONLY TO “**” THEN SING/UKE

TAG: IN THE **(D7)2** MOR **(G7)2, (C)** NING. **(C)V**